

Drawings by
Rembrandt
& His Pupils

Telling the Difference

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**GETTY PUBLICATIONS RELEASES 4 BOOKS TO ACCOMPANY
GROUNDBREAKING REMBRANDT DRAWINGS EXHIBITIONS**

LOS ANGELES—Getty Publications is proud to announce four books produced to accompany the exhibition *Drawings by Rembrandt and His Pupils: Telling the Difference*, which opens on December 8, 2009.

Drawings by Rembrandt and His Pupils
Telling the Difference

Holm Bevers, Lee Hendrix, William W. Robinson, and Peter Schatborn

The catalogue to the exhibition, this lavish volume explores the working of Rembrandt's studio in the form of drawings made by the master himself and fifteen of his pupils. Rembrandt and his students would often make drawings of the same subjects as an exercise. The authors explore the scholarship of recent decades that has brought new and more systematic criteria to bear on determining the authenticity of Rembrandt drawings, and defines the styles of his pupils and followers with ever-greater precision. 304 pages, 11 5/8 x 11 inches, 202 color and 3 b/w illustrations, \$75.00 hardcover, \$49.95 paper

Rembrandt Drawings

Seymour Slive

Written by one of the greatest living authorities on the subject, *Rembrandt Drawings* fills a void in recent literature on the artist, providing an up-to-date survey on Rembrandt's extraordinary achievement as a draftsman. Scrutinizing 150 drawings culled from a corpus of about 800, Slive arranges them thematically. Individual chapters focus on self-portraits, portraits of family members and friends, nudes, copies, model and study sheets, animals, landscapes and buildings, and historical subjects. Slive further discusses possible doubtful attributions, which account for the considerable reduction from earlier times in the number of drawings now ascribed to the hand of Rembrandt.

260 pages, 8 x 10 inches, 197 color and 46 b/w illustrations, \$49.95 hardcover

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Rembrandt on Paper

Hilary Williams

This gorgeously illustrated book pays tribute to Rembrandt's marvelous gifts as a graphic artist through fifty sublime drawings from the collections of the J. Paul Getty Museum and the British Museum. The author examines the artist's favorite themes—from portraiture to mythological subjects to landscapes—and explores the artist's drawing and print-making techniques.

96 pages, 6 x 7 ¼ inches, 54 color illustrations, \$14.95 hardcover

Rembrandt in Southern California

Anne T. Woollett

This lovely, fully illustrated volume presents the fourteen stunning Rembrandt paintings held in five Southern California museums, provides biographical information about Rembrandt, and discusses when and how so many important works entered Southern California collections—the third-largest assemblage of Rembrandt paintings in the United States. A virtual exhibition of the paintings and information for visiting each of the museums can be found at www.rembrandtinsocal.org.

64 pages, 5 x 6 ¼ inches, 26 color illustrations, 1 map, \$9.95 paper

To request review copies of any of these titles, please contact Melissa Crowley at 310-440-6795 or mcrowley@getty.edu.

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For more information about the exhibition, please contact Rebecca Taylor at 310-440-6427 or retaylor@getty.edu.

Kindly send two tearsheets of your review when published to Melissa Crowley, Getty Publications, 1200 Getty Center Drive, Suite 500, Los Angeles, CA 90049-1682.

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