

Drawing Life

The Dutch Visual Tradition



1. Aelbert Cuyp
Dutch, 1620–1691
A Milkmaid, about 1642–1646
Black chalk, graphite, gray wash
12.1 x 14.8 cm (4 3/4 x 5 13/16 in.)
The J. Paul Getty Museum, Los Angeles
86.GG.672



2. Isack van Ostade
Dutch, 1621–1649
View of Eindhoven from the Northeast, 1645
Pen and brown ink, gray, blue, red, and green washes, black and red chalk
16.4 x 22.6 cm (6 7/16 x 8 7/8 in.)
The J. Paul Getty Museum, Los Angeles
84.GG.649



3. Gerrit Battem
Dutch, about 1636–1684
Figures on a Frozen Canal, 1670s
Pen and dark brown ink, watercolor and gouache
27.5 x 44.3 cm (10 13/16 x 17 7/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GC.222



4. Rembrandt Harmensz. van Rijn
Dutch, 1606–1669
A Sailing Boat on a Wide Expanse of Water, about 1650
Pen and brown ink and brown wash, on tinted paper
8.9 x 18.3 cm (3 1/2 x 7 3/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.94





5. Hendrick Avercamp
Dutch, 1585–1633
A Winter Scene with Two Gentlemen Playing Colf, about 1615–1620
Pencil, pen and ink, and gouache
9.4 x 15.6 cm (3 11/16 x 6 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2008.13



6. Rembrandt Harmensz. van Rijn
Dutch, 1606–1669
Two Thatched Cottages with Figures at a Window, about 1640
Pen and brown ink, corrected with white gouache
13.3 x 20.2 cm (5 1/4 x 7 15/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GA.93



7. Jacob van Ruisdael
Dutch, 1628/1629–1682
Dead Tree by a Stream at the Foot of a Hill, about 1650–1660
Black chalk, point of brush and light and dark gray washes
14.4 x 18.9 cm (5 11/16 x 7 7/16 in.)
The J. Paul Getty Museum, Los Angeles
85.GG.410



8. Nicolaes Berchem
Dutch, 1620–1683
Cows Crossing a Ford with a Couple and a Dog, 1656
Black chalk, pen and brown ink, brown and gray wash with contours incised
14 x 18.1 cm (5 1/2 x 7 1/8 in.)
The J. Paul Getty Museum, Los Angeles
2004.56



9. Jan van Kessel II
Flemish, 1626–1679
Butterfly, Caterpillar, Moth, Insects, and Currants, about 1650–1655
Gouache and brown ink, over underdrawing in metalpoint, on vellum
Unframed: 13 x 17 cm (5 1/8 x 6 11/16 in.)
The J. Paul Getty Museum, Los Angeles
92.GC.50



10. Cornelis Troost
Dutch, 1696–1750
A Mother Showing Her Weeping Son His Shoe of Switches, Mid-18th century
Black chalk and gray wash, heightened with white on gray-brown paper
39.2 x 23.6 cm (15 7/16 x 9 5/16 in.)
The J. Paul Getty Museum, Los Angeles
2008.33