

IRVING PENN

SMALL TRADES

RELATED EVENTS AND PUBLICATIONS

Irving Penn: Small Trades

J. Paul Getty Museum, the Getty Center
September 9, 2009–January 10, 2010

All events are free, unless otherwise noted. Seating reservations are required. For reservations and information, please call (310) 440-7300 or visit www.getty.edu.

LECTURES

Working Class: Irving Penn's Small Trades Series in Context

In order to come to terms with his success as a fashion photographer, Penn needed to photograph other kinds of subjects as well. Colin Westerbeck, director of the California Museum of Photography at UC Riverside, explains how these 1950s studies of working-class people in their work clothes were a seminal project for the photographer in the context of his full career.

Tuesday, September 15, 7:00 p.m.
Harold M. Williams Auditorium

Art and Craft: An Old, Unhappy Marriage

Since the Renaissance artists have sought to distinguish themselves from craftsmen in order to mark their own creativity. It is difficult, however, to divorce art from craft, and expression from technique. Richard Sennett, professor of sociology at New York University and the London School of Economics, examines the modern and contemporary artists who want to renew and refresh this marriage in the photographs in the exhibitions *Irving Penn: Small Trades* and *In Focus: The Worker*.

Thursday, December 3, 7:00 p.m.
Harold M. Williams Auditorium

GALLERY COURSE

Irving Penn's Small Trades

Join Virginia Heckert, associate curator of Photographs and co-curator of the exhibition, in a guided-tour of *Irving Penn: Small Trades* followed by a viewing of related photographs of workers by John Thomson, Eugene Atget, August Sander, Milton Rogovin, and Bill Owens in the Department of Photographs Study Room. Course fee \$15.

Saturday, October 24, 10:30 a.m.–12:30 p.m.
Museum Galleries and Department of Photography Study Room

TALKS

Curator's Gallery Talks

Virginia Heckert, associate curator of Photographs, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Thursdays, October 1 and 29, 1:30 p.m.

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Anne Lacoste, assistant curator of Photographs, leads a gallery talk on the exhibition. Meet under the stairs in the Museum Entrance Hall.

Wednesdays, November 18 and December 2, 1:30 p.m.

FILM SERIES

Four Angry Young Men Film Series

Like Irving Penn's photographs of dignified workers, a movement in the 1950s called the British New Wave gave the common person visibility. These films popularized the ideas of "angry young men," developed by British authors such as John Osborne whose works championed the lower classes and critiqued the wealthy. The films are gritty and beautiful as were their blazing new stars: Albert Finney, Richard Harris, Tom Courtenay, and Richard Burton.

Saturday, November 14, 4:00 p.m., *Look Back in Anger* (1959, Great Britain, not rated)

Saturday, November 14, 7:30 p.m., *Saturday Night and Sunday Morning* (1961, Great Britain, not rated)

Saturday, November 21, 4:00 p.m., *This Sporting Life* (1963, Great Britain, not rated)

Saturday, November 21, 7:30 p.m., *The Loneliness of the Long Distance Runner* (1962, Great Britain, not rated)

Harold M. Williams Auditorium

GETTYGUIDE™ AUDIO PLAYER

Hear Getty curators and other experts discuss the working methods and personal philosophies behind Penn's work, and explore how these take shape in the prints themselves. Pick up an audio player in the Museum Entrance Hall.

VISIT WWW.GETTY.EDU

Explore highlights of this exhibition and the Museum's collection on the Getty's Web site.

RELATED PUBLICATION

Publications are available in the Getty Museum Store, by calling (310) 440-7059, or online at www.getty.edu/bookstore.

Small Trades

Virginia A. Heckert and Anne Lacoste

Irving Penn's insightful studio portraits of tradespeople in Paris, London, and New York in the 1950s are beautifully reproduced in this exquisite volume.

(Hardcover, \$49.95)