



## **BILL RAUCH**

### **Director, "Peace"**

Bill Rauch, the director of Aristophanes' "Peace" interpreted by comedic troupe Culture Clash, has most recently served as the Artistic Director of the Oregon Shakespeare Festival. Prior to his tenure with OSF, Bill served for 20-years as co-founder and artistic director of the Cornerstone Theater Company in Los Angeles, where he directed more than 40 of the company's productions, many of them collaborations with diverse communities across the nation.

While guiding Cornerstone, Rauch also built a career in regional theatre, directing at the Lincoln Center Theater, the Guthrie Theater, Mark Taper Forum, Pasadena Playhouse, Long Wharf Theatre, and many others.

This year, he is directing "The Music Man" and the world premiere of Bill Cain's "Equivocation."

Rauch also previously worked with the Oregon Shakespeare Festival as a director in 2002, staging Robert Schenkkan's "Handler." In subsequent seasons, he has directed "The Clay Cart," "Romeo and Juliet," "Hedda Gabler," "The Further Adventures of Hedda Gabler," "The Comedy of Errors," "By the Waters of Babylon," and "The Two Gentlemen of Verona."

During the past five years, he has directed world premieres by nationally-celebrated writers including Lisa Loomer, Sarah Ruhl, Robert Schenkkan, and Jeff Whitty. In October 2008, he was named a United States Artists Prudential Fellow. His many other awards for direction include DramaLogue, Garland, Connecticut Critics' Circle, Helen Hayes and Ovation Awards, and he is the only artist to have won the inaugural *Leadership for a Changing World* award. Rauch is an Associate Artist at Yale Repertory Theatre and South Coast Repertory, and was a Claire Trevor Professor of Drama at the University of California, Irvine, during 2006-07.

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