

# ENGAGED OBSERVERS

DOCUMENTARY PHOTOGRAPHY SINCE THE SIXTIES

June 29–November 14, 2010

## OBJECT LIST

### *Engaged Observers: Documentary Photography since the Sixties*

At the J. Paul Getty Museum, the Getty Center  
June 29–November 14, 2010

1. Leonard Freed (American, 1929 - 2006)  
*Demonstration, New York City, 1963*  
Gelatin silver print  
Image: 25.9 x 35.4 cm (10 3/16 x 13 15/16 in.)  
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.3
2. Leonard Freed (American, 1929 - 2006)  
*March on Washington, Washington, D.C., August 28, 1963*  
Gelatin silver print  
Image: 37.8 x 25.4 cm (14 7/8 x 10 in.)  
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.4
3. Leonard Freed (American, 1929 - 2006)  
*Johns Island, South Carolina, 1964*  
Gelatin silver print  
Image: 25.7 x 34.9 cm (10 1/8 x 13 3/4 in.)  
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.5
4. Leonard Freed (American, 1929 - 2006)  
*Charleston, South Carolina, 1964*  
Gelatin silver print  
Image: 38.3 x 25.4 cm (15 1/16 x 10 in.)  
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.7
5. Leonard Freed (American, 1929 - 2006)  
*Georgia, 1965*  
Gelatin silver print  
Image: 38.3 x 25.6 cm (15 1/16 x 10 1/16 in.)  
Gift of Brigitte and Elke Susannah Freed. The J. Paul Getty Museum, Los Angeles, 2008.59.9
6. Leonard Freed (American, 1929 - 2006)  
*Political Meeting, Harlem, 1963*  
Gelatin silver print  
Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.3
7. Leonard Freed (American, 1929 - 2006)  
*New York City, 1963*  
Gelatin silver print  
Image: 33.2 x 25.2 cm (13 1/16 x 9 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.4
8. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, 1963*  
Gelatin silver print  
Image: 35.4 x 25.9 cm (13 15/16 x 10 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.5
9. Leonard Freed (American, 1929 - 2006)  
*Core Demonstration, New York City, 1963*  
Gelatin silver print  
Image: 26 x 38.7 cm (10 1/4 x 15 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.6

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10. Leonard Freed (American, 1929 - 2006)  
*New York City, 1963*  
Gelatin silver print  
Image: 35.1 x 25.6 cm (13 13/16 x 10 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.7
11. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, 1963*  
Gelatin silver print  
Image: 38.7 x 25.7 cm (15 1/4 x 10 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.8
12. Leonard Freed (American, 1929 - 2006)  
*Harlem, New York, 1963*  
Gelatin silver print  
Image: 34.3 x 23 cm (13 1/2 x 9 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.9
13. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, 1963*  
Gelatin silver print  
Image: 38.1 x 25.7 cm (15 x 10 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.11
14. Leonard Freed (American, 1929 - 2006)  
*New York City, 1963*  
Gelatin silver print Image: 25.4 x 38.7 cm (10 x 15 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.12
15. Leonard Freed (American, 1929 - 2006)  
*New York City, 1963*  
Gelatin silver print  
Image: 38.7 x 26 cm (15 1/4 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.14
16. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, 1963*  
Gelatin silver print  
Image: 36.7 x 24.4 cm (14 7/16 x 9 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.15
17. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, 1963*  
Gelatin silver print  
Image: 26.7 x 17.6 cm (10 1/2 x 6 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.16
18. Leonard Freed (American, 1929 - 2006)  
*Brooklyn, New York, about 1963*  
Gelatin silver print  
Image: 33.8 x 24.9 cm (13 5/16 x 9 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.18
19. Leonard Freed (American, 1929 - 2006)  
*Harlem, New York, 1963*  
Gelatin silver print  
Image: 33.3 x 23.8 cm (13 1/8 x 9 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.19
20. Leonard Freed (American, 1929 - 2006)  
*New York City, 1963*  
Gelatin silver print  
Image: 24.6 x 16.4 cm (9 11/16 x 6 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.20
21. Leonard Freed (American, 1929 - 2006)  
*Washington, D.C., 1963*  
Gelatin silver print  
Image: 27.8 x 19.8 cm (10 15/16 x 7 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.21
22. Leonard Freed (American, 1929 - 2006)  
*Johns Island, South Carolina, negative 1964; Printed later*  
Gelatin silver print  
Image: 16 x 24 cm (6 5/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.27
23. Leonard Freed (American, 1929 - 2006)  
*South Carolina, 1964 - 1965*  
Gelatin silver print  
Image: 35.6 x 23.8 cm (14 x 9 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2008.62.28

24. Leonard Freed (American, 1929 - 2006)  
*Johns Island, South Carolina, 1964*  
Gelatin silver print  
Image: 32.9 x 24 cm (12 15/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.29
25. Leonard Freed (American, 1929 - 2006)  
*Florida, 1965*  
Gelatin silver print  
Image: 24.6 x 33.6 cm (9 11/16 x 13 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.30
26. Leonard Freed (American, 1929 - 2006)  
*North Carolina, 1965*  
Gelatin silver print  
Image: 21.6 x 31.8 cm (8 1/2 x 12 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.31
27. Leonard Freed (American, 1929 - 2006)  
*New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 26.3 x 38.5 cm (10 3/8 x 15 3/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.33
28. Leonard Freed (American, 1929 - 2006)  
*New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 37 x 26.3 cm (14 9/16 x 10 3/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.34
29. Leonard Freed (American, 1929 - 2006)  
*New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 33.3 x 23 cm (13 1/8 x 9 1/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.35
30. Leonard Freed (American, 1929 - 2006)  
*New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 34.8 x 26.1 cm (13 11/16 x 10 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.36
31. Leonard Freed (American, 1929 - 2006)  
*Angola Prison, Louisiana, 1965*  
Gelatin silver print  
Image: 23.7 x 34.4 cm (9 5/16 x 13 9/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.37
32. Leonard Freed (American, 1929 - 2006)  
*Jazz Funeral, New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 26.1 x 36.6 cm (10 1/4 x 14 7/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.39
33. Leonard Freed (American, 1929 - 2006)  
*Jazz Funeral, New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 24.5 x 36 cm (9 5/8 x 14 3/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.40
34. Leonard Freed (American, 1929 - 2006)  
*Jazz Funeral, New Orleans, Louisiana, 1965*  
Gelatin silver print  
Image: 38.7 x 25.9 cm (15 1/4 x 10 3/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2008.62.41
35. Leonard Freed (American, 1929 - 2006)  
*Mockup for Black in White America, about 1968*  
Mock up with gelatin silver  
Closed: 34.3 x 25.4 cm (13 1/2 x 10 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.94
36. Leonard Freed (American, 1929 - 2006)  
*United Nations Press Pass, 1963*  
Ephemera  
Object: 5.1 x 7.6 cm (2 x 3 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.95
37. Leonard Freed (American, 1929 - 2006)  
*United Nations Press Pass, 1965*  
Ephemera  
Object: 5.1 x 7.6 cm (2 x 3 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.96

38. Leonard Freed (American, 1929 - 2006)  
*Contact Sheet*, about 1963 - 1965  
Gelatin silver print  
Image: 20.3 x 25.4 cm (8 x 10 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.97
39. Leonard Freed (American, 1929 - 2006)  
*Zwart in blank amerika*, about 1968  
Book  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.100
40. Leonard Freed (American, 1929 - 2006)  
*Diary*, about 1965  
Spiral note book  
Closed (approx.): 27.9 x 35.6 cm (11 x 14 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.102
41. Leonard Freed (American, 1929 - 2006)  
*South Carolina*, about 1964  
Gelatin silver print  
Image (approx.): 35.6 x 25.9 cm (14 x 10  
3/16 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.103
42. Unknown maker, American  
*Leica M2*, 1960s  
Camera  
Object (approx.): 5.1 x 7.6 x 15.2 cm (2 x 3 x  
6 in.)  
Brigitte and Elke Susannah Freed. Garrison,  
New York, EX.2010.4.101
43. Lauren Greenfield (American, born 1966)  
*Jennifer, 18, at an eating-disorder clinic,  
Coconut Creek, Florida*, negative: 1997; Print:  
2002  
Dye destruction print  
Image: 33.3 x 50.2 cm (13 1/8 x 19 3/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.20.1
44. Lauren Greenfield (American, born 1966)  
*Actress Amy Smart, 24, models Versace at the  
Standard Hotel, where a live mannequin  
lounges in a glass  
box in the lobby, Los Angeles, California*,  
negative: 2000; Print: 2008  
Dye destruction print  
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4  
in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.20.2
45. Lauren Greenfield (American, born 1966)  
*Danielle, 13, gets measured as Michelle, 13,  
waits for the final weigh-in on the last day of  
weight-loss  
camp, Catskills, New York*, negative: 2001;  
Print: 2002  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16  
in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.20.3
46. Lauren Greenfield (American, born 1966)  
*Swimming period at weight-loss camp,  
Catskills, New York. Many kids love to swim  
at camp but will not  
swim or wear a bathing suit at home.*,  
negative: 2001; Print: 2002  
Dye destruction print  
Image: 32.5 x 48.9 cm (12 13/16 x 19 1/4  
in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.20.4
47. Lauren Greenfield (American, born 1966)  
*Annie, Hannah, and Alli, all 13, get ready for  
the first big party of the seventh grade, Edina,  
Minnesota*,  
negative:1998; Print: 2008  
Dye destruction print  
Image: 32.7 x 48.9 cm (12 7/8 x 19 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.20.5

48. Lauren Greenfield (American, born 1966)  
*Sisters Violeta, 21, and Massiel, 15, at the Limited in a mall, San Francisco, California,* negative: 1999;  
Print: 2008  
Dye destruction print  
Image: 48.9 x 32.5 cm (19 1/4 x 12 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.6
49. Lauren Greenfield (American, born 1966)  
*Sheena, 15, shaves outside her house, San Jose, California,* negative: 1999; Print: 2002  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.7
50. Lauren Greenfield (American, born 1966)  
*Sheena tries on clothes with Amber, 15, in a department store dressing room, San Jose, California,* negative: 1999; Print: 2002  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.8
51. Lauren Greenfield (American, born 1966)  
*Erin, 24, is blind-weighted at an eating-disorder clinic, Coconut Creek, Florida. She has asked to mount the scale backward so as not to see her weight gain.,* negative: 2001; Print: 2002  
Dye destruction print  
Image: 32.5 x 49.1 cm (12 13/16 x 19 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.9
52. Lauren Greenfield (American, born 1966)  
*Amelia, 15, at weight-loss camp, Catskills, New York,* negative: 2001; Print: 2002  
Dye destruction print  
Image: 50.2 x 33 cm (19 3/4 x 13 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.20.10
53. Lauren Greenfield (American, born 1966)  
*Phoebe, 3, at the VIP Opening of Barneys Department Store, Beverly Hills, 1994*  
Dye destruction print  
Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.5
54. Lauren Greenfield (American, born 1966)  
*Ashleigh, 13, with her friend and parents, Santa Monica, 1993*  
Dye destruction print  
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.13
55. Lauren Greenfield (American, born 1966)  
*Ashleigh in her bedroom, Santa Monica, 1993*  
Dye destruction print  
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.20
56. Lauren Greenfield (American, born 1966)  
*Brandon, 13, and his mother at his bar mitzvah party, Shutters on the Beach Hotel, Santa Monica, 1993*  
Dye destruction print  
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.21
57. Lauren Greenfield (American, born 1966)  
*Lindsey, 18, after her nose-job surgery, a nurse holds a photograph of Lindsey's pre-operation nose, West Hollywood, 1993*  
Dye destruction print  
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.25
58. Lauren Greenfield (American, born 1966)  
*Lindsey at a Fourth of July party three days after her surgery, Calabasas, 1993*  
Dye destruction print  
Image: 32.2 x 48.9 cm (12 11/16 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.26

59. Lauren Greenfield (American, born 1966)  
*Lori, 17, models for a Teen magazine article illustrating how to wash one's back, Hollywood, 1993*  
Dye destruction print  
Image: 32.4 x 48.9 cm (12 3/4 x 19 1/4 in.)  
Promised gift of Allison Amon and Lisa Mehling, L.2009.119.27
60. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Quang Ngai, Vietnam, 1967*  
Gelatin silver print  
Image: 28.4 x 19.2 cm (11 3/16 x 7 9/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.1
61. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1967*  
Gelatin silver print  
Image: 21.3 x 31.8 cm (8 3/8 x 12 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.2
62. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Cambodia, 1970*  
Gelatin silver print  
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.3
63. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Song Tra, Vietnam, about 1967*  
Gelatin silver print  
Image: 33 x 22.1 cm (13 x 8 11/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.4
64. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Saigon, Vietnam, 1970*  
Gelatin silver print  
Image: 33.7 x 22.5 cm (13 1/4 x 8 7/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.5
65. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Nha Be, Vietnam, 1970*  
Gelatin silver print  
Image: 21.7 x 32.4 cm (8 9/16 x 12 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.6
66. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1967*  
Gelatin silver print  
Image: 32.2 x 21.6 cm (12 11/16 x 8 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.3.7
67. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 24.1 x 34.3 cm (9 1/2 x 13 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94017 - GRP1970010  
W00013/17, EX.2010.4.27
68. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 23.2 x 34.3 cm (9 1/8 x 13 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94016 - GRP1970010  
W00016/23, EX.2010.4.28
69. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 22.2 x 33.7 cm (8 3/4 x 13 1/4 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR94015 - GRP1970010  
W00006/31, EX.2010.4.29
70. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Danang, Vietnam, 1967*  
Gelatin silver print  
Image: 22.7 x 33.8 cm (8 15/16 x 13 5/16 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, PAR93916 - GRP1967009  
W00008/29, EX.2010.4.31
71. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 43.2 x 21.1 cm (17 x 8 5/16 in.)  
Philip Jones Griffiths Foundation / Magnum Photos. New York, New York, NYC61712 - GRP1967004  
T001, EX.2010.4.32

72. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Quang Ngai, Vietnam, 1967*  
Gelatin silver print  
Image: 24.8 x 16.5 cm (9 3/4 x 6 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93948 -  
GRP1967037  
W00004/28, EX.2010.4.33
73. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Quang Ngai, Vietnam, 1967*  
Gelatin silver print  
Image: 17.8 x 26.7 cm (7 x 10 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR63320 -  
GRP1967037  
W00002/29, EX.2010.4.36
74. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Quin Hon, Vietnam, 1967*  
Gelatin silver print  
Image: 18.1 x 27.3 cm (7 1/8 x 10 3/4 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93934 -  
GRP1967010  
W00003/04, EX.2010.4.37
75. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Cambodia, 1970*  
Gelatin silver print  
Image: 17.1 x 25.4 cm (6 3/4 x 10 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, NYC98861 -  
GRP1970005  
T010, EX.2010.4.38
76. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Quin Hon, Vietnam, 1967*  
Gelatin silver print  
Image: 22.9 x 34 cm (9 x 13 3/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93935 -  
GRP1967010  
W00010/36A, EX.2010.4.39
77. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Main Street in Nhatrang, Vietnam, about  
1968 - 1970*  
Gelatin silver print  
Image: 22.5 x 33.7 cm (8 7/8 x 13 1/4 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, LON93520 -  
GRP1967042  
W00002/04, EX.2010.4.41
78. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Salvades Bar, Saigon, Vietnam, 1970*  
Gelatin silver print  
Image: 22.5 x 33.5 cm (8 7/8 x 13 3/16 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94055 -  
GRP1970032  
W00002/09, EX.2010.4.42
79. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Can Tho, Vietnam, 1970*  
Gelatin silver print  
Image: 33.7 x 22.7 cm (13 1/4 x 8 15/16 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94045 -  
GRP1970020  
W00002/18, EX.2010.4.43
80. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Saigon, Vietnam, 1968*  
Gelatin silver print  
Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93986  
GRP1968010  
W00025/11, EX.2010.4.45
81. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Saigon, Vietnam, 1968*  
Gelatin silver print  
Image: 19.7 x 30 cm (7 3/4 x 11 13/16 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93989 -  
GRP1968010, N00001/06, EX.2010.4.46
82. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Saigon, Vietnam, 1970*  
Gelatin silver print  
Image: 15.9 x 23.8 cm (6 1/4 x 9 3/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR93991 -  
GRP1968010  
W00024/16, EX.2010.4.47
83. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Saigon, Vietnam, 1968*  
Gelatin silver print  
Image: 16.8 x 25.1 cm (6 5/8 x 9 7/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR110833 -  
GRP1968010  
W00014/09, EX.2010.4.48

84. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 22.1 x 32.7 cm (8 11/16 x 12 7/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94018 -  
GRP1970011  
W00001/32, EX.2010.4.49
85. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1970*  
Gelatin silver print  
Image: 22.5 x 33.3 cm (8 7/8 x 13 1/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94019 -  
GRP197001  
W00011/16, EX.2010.4.50
86. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1971*  
Gelatin silver print  
Image: 22.5 x 31.6 cm (8 7/8 x 12 7/16 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94066  
GRP1971003  
W00001/32, EX.2010.4.51
87. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, about 1971*  
Gelatin silver print  
Image: 33.5 x 22.5 cm (13 3/16 x 8 7/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, LON93614 -  
GRP1971003  
W00005/07, EX.2010.4.52
88. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1968*  
Gelatin silver print  
Image: 16.5 x 24.4 cm (6 1/2 x 9 5/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR106882 -  
GRP1967027  
W00005/23, EX.2010.4.53
89. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Phu Me Hospital, Vietnam, 1970*  
Gelatin silver print  
Image: 16.4 x 24.1 cm (6 7/16 x 9 1/2 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, PAR94043 -  
GRP1970017  
W00006/20, EX.2010.4.54
90. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, about 1967*  
Gelatin silver print  
Image: 20.3 x 30.5 cm (8 x 12 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, NYC98860 -  
GRP1968002  
W00002/17-17A, EX.2010.4.55
91. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, about 1967*  
Gelatin silver print  
Image: 32.9 x 22.2 cm (12 15/16 x 8 3/4 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, LON93579 -  
GRP1967026  
W00006/06, EX.2010.4.56
92. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Vietnam, 1967*  
Gelatin silver print  
Image: 26.5 x 18.1 cm (10 7/16 x 7 1/8 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, NYC61719 -  
GRP1967027  
T001, EX.2010.4.58
93. Philip Jones Griffiths (Welsh, 1936 - 2008)  
*Mockup for Vietnam Inc., about 1971*  
Gelatin silver  
Closed: 32.4 x 24.8 x 5.1 cm (12 3/4 x 9 3/4  
x 2 in.)  
Philip Jones Griffiths Foundation / Magnum  
Photos. New York, New York, EX.2010.4.59
94. Mary Ellen Mark (American, born 1940)  
*"Rat" and Mike with a Gun, Seattle, 1983*  
Gelatin silver print  
Image: 22.8 x 34.2 cm (9 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2004.60.5
95. Mary Ellen Mark (American, born 1940)  
*Tiny in the Park, Seattle, 1983*  
Gelatin silver print  
Image: 22.6 x 33.9 cm (8 7/8 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
2004.60.6

96. Mary Ellen Mark (American, born 1940)  
*Dealer Injecting Fourteen-year-old Customer in Crash Pad for Runaways*, 1983  
Gelatin silver print  
Image: 22.7 x 33.9 cm (8 15/16 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.7
97. Mary Ellen Mark (American, born 1940)  
*Seattle*, 1983  
Gelatin silver print  
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.8
98. Mary Ellen Mark (American, born 1940)  
*Laurie*, *Seattle*, 1983  
Gelatin silver print  
Image: 34 x 22.7 cm (13 3/8 x 8 15/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.9
99. Mary Ellen Mark (American, born 1940)  
*Laurie and Client*, *Pike Street*, *Seattle*, 1983  
Gelatin silver print  
Image: 30.8 x 20.7 cm (12 1/8 x 8 1/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.10
100. Mary Ellen Mark (American, born 1940)  
*Laurie and the Ferret Man*, *Seattle*, 1983  
Gelatin silver print  
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.11
101. Mary Ellen Mark (American, born 1940)  
*Laurie and Companions at a Table*, *Pike Street Area*, *Seattle*, 1983  
Gelatin silver print  
Image: 20.5 x 30.7 cm (8 1/16 x 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.12
102. Mary Ellen Mark (American, born 1940)  
*Lillie with Her Rag Doll*, *Seattle*, 1983  
Gelatin silver print  
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.13
103. Mary Ellen Mark (American, born 1940)  
*Shadow and Friend in an Alley*, *Pike Street Area*, *Seattle*, 1983  
Gelatin silver print  
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.14
104. Mary Ellen Mark (American, born 1940)  
*Patti and Munchkin*, *Seattle*, 1983  
Gelatin silver print  
Image: 20.7 x 30.7 cm (8 1/8 x 12 1/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.15
105. Mary Ellen Mark (American, born 1940)  
*Tiny in Halloween Costume Blowing Bubble*, *Seattle*, 1983  
Gelatin silver print  
Image: 22.6 x 34 cm (8 7/8 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.60.17
106. Mary Ellen Mark (American, born 1940)  
Aperture Foundation  
*Streetwise*, 1992  
Printed paper
107. Mary Ellen Mark (American, born 1940)  
LIFE Magazine  
*Streets of the Lost: Runaway Kids Eke Out a Mean Life in Seattle*, July 1983  
Printed paper
108. Susan Meiselas (American, born 1948)  
*Leading Los Doce (The Twelve) into Monimbo*, *July 5, 1978, Nicaragua*, negative July 5, 1978; print 1980s  
Dye destruction print  
Image: 22.9 x 34.3 cm (9 x 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.1
109. Susan Meiselas (American, born 1948)  
*Traditional Indian dance mask adopted by the rebels during the fight against Somoza*, *Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 49.5 x 33 cm (19 1/2 x 13 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.2

110. Susan Meiselas (American, born 1948)  
*Youths practice throwing contact bombs, Monimbo, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 50 x 33.5 cm (19 11/16 x 13 3/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.3
111. Susan Meiselas (American, born 1948)  
*Returning home, Masaya, September 1978, Nicaragua*, negative September 1978; print 1980s  
Dye destruction print  
Image: 33.2 x 49.5 cm (13 1/16 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.4
112. Susan Meiselas (American, born 1948)  
*Nubia carrying her husband home to be buried in their backyard, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.5
113. Susan Meiselas (American, born 1948)  
*Sandinista barricade during last days of fighting in Matagalpa, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 40 x 59.7 cm (15 3/4 x 23 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.6
114. Susan Meiselas (American, born 1948)  
*First day of popular insurrection, August 26, 1978, Matagalpa, Nicaragua*, negative August 26, 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.7
115. Susan Meiselas (American, born 1948)  
*Awaiting counterattack by the Guard in Matagalpa, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.5.8
116. Susan Meiselas (American, born 1948)  
*Marketplace in Diriamba, Nicaragua*, negative 1978 - 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15580 - MES1981016 K013, EX.2010.4.80
117. Susan Meiselas (American, born 1948)  
*Fleeing the bombing of Estelí, Nicaragua*, negative 1978; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15601 - MES1981016 K034, EX.2010.4.83
118. Susan Meiselas (American, born 1948)  
*Car of a Somoza informer burning in Managua, Nicaragua*, negative 1978 - 1979; print 1980s  
Dye destruction print  
Image: 32.4 x 49.2 cm (12 3/4 x 19 3/8 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15584 - MES1981016 K017, EX.2010.4.85
119. Susan Meiselas (American, born 1948)  
*National Guard patrol in Masaya beginning house-to-house search for Sandinistas, Nicaragua*, negative 1979; print 1980s  
Dye destruction print  
Image: 33 x 49.5 cm (13 x 19 1/2 in.)  
Susan Meiselas / Magnum Photos. New York, New York, NYC15608 - MES1981016 K041, EX.2010.4.88
120. James Nachtwey (American, born 1948)  
*The Sacrifice*, negative 2006 - 2007; print 2010  
Inkjet print  
Sheet: 111.8 x 983 cm (44 x 387 in.)  
James Nachtwey. New York, New York, EX.2010.4.89
121. Sebastião Salgado (Brazilian, born 1944)  
*Church Gate Station, Western Railroad Line, Bombay, India*, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.3 x 51.4 cm (13 1/2 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2009.33.1

122. Sebastião Salgado (Brazilian, born 1944)  
*Bombay, India*, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 33.3 x 51.4 cm (13 1/8 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.2
123. Sebastião Salgado (Brazilian, born 1944)  
*Metro Manila, the Philippines*, negative:  
1999; Print: 2009  
Gelatin silver print  
Image: 34 x 51.4 cm (13 3/8 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.3
124. Sebastião Salgado (Brazilian, born 1944)  
*Ho Chi Minh City, Vietnam*, negative: 1995;  
Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.3 cm (20 1/4 x 13 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.4
125. Sebastião Salgado (Brazilian, born 1944)  
*Rwanda*, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.5
126. Sebastião Salgado (Brazilian, born 1944)  
*Burundi*, negative: 1995; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.6
127. Sebastião Salgado (Brazilian, born 1944)  
*Tanzania*, negative: 1994; Print: 2009  
Gelatin silver print  
Image: 33.5 x 51.4 cm (13 3/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.7
128. Sebastião Salgado (Brazilian, born 1944)  
*Tanzania*, negative: 1994; Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.8
129. Sebastião Salgado (Brazilian, born 1944)  
*On a Train to Northern Mexico*, negative:  
1998; Print: 2009  
Gelatin silver print  
Image: 51.4 x 34.1 cm (20 1/4 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.9
130. Sebastião Salgado (Brazilian, born 1944)  
*Tijuana, Mexico*, negative: 1997; Print: 2009  
Gelatin silver print  
Image: 33.8 x 51.4 cm (13 5/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.10
131. Sebastião Salgado (Brazilian, born 1944)  
*U.S. - Mexico Border, desert of San Ysidro,  
California*, negative 1997; Print: 2009  
Gelatin silver print  
Image: 34.4 x 51.4 cm (13 9/16 x 20 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
2009.33.11
132. Sebastião Salgado (Brazilian, born 1944)  
*São Paulo, Brazil*, negative 1996; Print: 2008  
Gelatin silver print  
Image: 34.8 x 51.8 cm (13 11/16 x 20 3/8  
in.)  
Gift of Peter Fetterman Gallery. The J. Paul  
Getty Museum, Los Angeles, 2009.107
133. Sebastião Salgado (Brazilian, born 1944)  
*Southern Sudan*, negative 1993; print about  
2008  
Gelatin silver print  
Image: 34.3 x 52.1 cm (13 1/2 x 20 1/2 in.)  
Peter Fetterman Gallery. Santa Monica,  
California, 12596, L.2010.15.1
134. Sebastião Salgado (Brazilian, born 1944)  
*Zaire*, negative 1994; print about 2008  
Gelatin silver print  
Image: 34.1 x 51.4 cm (13 7/16 x 20 1/4 in.)  
Peter Fetterman Gallery. Santa Monica,  
California, 12769, L.2010.15.2

135. Aileen M. Smith (American, born 1950)  
*Protesters in Front of Chisso Factory, Goi, Japan, 1972 - 1973*  
Gelatin silver print  
Image: 34.9 x 24.8 cm (13 3/4 x 9 3/4 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.25
136. Aileen M. Smith (American, born 1950)  
*Chisso President Shimada during direct negotiations with patients, about 1972*  
Gelatin silver print  
Image: 40.3 x 27.3 cm (15 7/8 x 10 3/4 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 92.138.3, EX.2010.4.105
137. Aileen M. Smith (American, born 1950)  
*Teruo Kawamoto and Chisso President Shimada negotiating, 1973*  
Gelatin silver print  
Image: 26.2 x 38.9 cm (10 5/16 x 15 5/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, 92.138.8, EX.2010.4.107
138. Aileen M. Smith (American, born 1950)  
*Shinobu being helped into her school uniform by her mother, about 1972*  
Gelatin silver print  
Image: 38 x 27.1 cm (14 15/16 x 10 11/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, SMITH #056, EX.2010.4.113
139. Aileen M. Smith (American, born 1950)  
*Shinobu going into town, about 1972*  
Gelatin silver print  
Image: 38 x 26 cm (14 15/16 x 10 1/4 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, SMITH #060, EX.2010.4.114
140. Aileen M. Smith (American, born 1950)  
*Shinobu telephoning from a candy store, about 1972*  
Gelatin silver print  
Image: 28.2 x 38.2 cm (11 1/8 x 15 1/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, SMITH #058, EX.2010.4.115
141. W. Eugene Smith (American, 1918 - 1978)  
*Country Doctor, 1948*  
Gelatin silver print  
Image: 19.7 x 14.8 cm (7 3/4 x 5 13/16 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XP.904.10

142. W. Eugene Smith (American, 1918 - 1978)  
*Mrs. Kama Jumping off Boat*, about 1972  
Gelatin silver print  
Image: 33.5 x 47.8 cm (13 3/16 x 18 13/16 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.7, EX.2010.4.2
143. W. Eugene Smith (American, 1918 - 1978)  
*Minamata: the edge of the factory, the dump-way, the bay, and on to the sea*, about 1972  
Gelatin silver print  
Image: 22.1 x 33.6 cm (8 11/16 x 13 1/4 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, L82.136.18, EX.2010.4.6
144. W. Eugene Smith (American, 1918 - 1978)  
Aileen M. Smith (American, born 1950)  
*Tomoko's Hand*, about 1972  
Gelatin silver print  
Image: 25.9 x 24.4 cm (10 3/16 x 9 5/8 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, SMITH #004, EX.2010.4.10
145. W. Eugene Smith (American, 1918 - 1978)  
*Shinobu and her mother preparing to leave the Minamata train station for the United Nations Environmental Conference in Stockholm, Sweden*, 1972  
Gelatin silver print  
Image: 37.7 x 27.5 cm (14 13/16 x 10 13/16 in.)  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Takarazuka City, Japan, SMITH #055, EX.2010.4.14
146. W. Eugene Smith (American, 1918 - 1978)  
*Flags of Vengeance*, 1972  
Gelatin silver print  
Image: 34.4 x 32 cm (13 9/16 x 12 5/8 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.1, EX.2010.4.15
147. W. Eugene Smith (American, 1918 - 1978)  
*Judge Jiro Saito*, about 1973  
Gelatin silver print  
Image: 32.4 x 23.9 cm (12 3/4 x 9 7/16 in.)  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.108, EX.2010.4.17
148. W. Eugene Smith (American, 1918 - 1978)  
*Shinobu at the entrance of her house*, 1972  
Gelatin silver print  
Image: 19.1 x 25.6 cm (7 1/2 x 10 1/16 in.)  
W. Eugene Smith Archive / Purchase. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.115, EX.2010.4.18
149. W. Eugene Smith (American, 1918 - 1978)  
*Shinobu used to clean her tray with the other students after lunch at school*, about 1972  
Gelatin silver print  
Image: 40 x 26.9 cm (15 3/4 x 10 9/16 in.)  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, 82.136.138, EX.2010.4.19
150. W. Eugene Smith (American, 1918 - 1978)  
*Fishing in Minamata Bay*, 1972  
Gelatin silver print  
Image: 25.4 x 34.9 cm (10 x 13 3/4 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.21

151. W. Eugene Smith (American, 1918 - 1978)  
*Industrial Waste from the Chisso Chemical Company*, 1972  
Gelatin silver print  
Image: 24.4 x 34 cm (9 5/8 x 13 3/8 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.22
152. W. Eugene Smith (American, 1918 - 1978)  
*Tomoko Uemura at Central Pollution Board Meeting*, about 1973  
Gelatin silver print  
Image: 14.3 x 21.3 cm (5 5/8 x 8 3/8 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.23
153. W. Eugene Smith (American, 1918 - 1978)  
*Patients and Relatives Carry Photographs of the "Verified" Dead on the Last Day of the Minamata Trial*, 1972  
Gelatin silver print  
Image: 16.2 x 21.3 cm (6 3/8 x 8 3/8 in.)  
H. Christopher Luce. Courtesy of Robert Mann Gallery. New York, New York, EX.2010.4.24
154. W. Eugene Smith (American, 1918 - 1978)  
*The Chisso waste water treatment system*, about 1972  
Gelatin silver print  
Image: 50.5 x 33.2 cm (19 7/8 x 13 1/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, 92.138.7, EX.2010.4.106
155. W. Eugene Smith (American, 1918 - 1978)  
*Fishing for gray mullet at the mouth of Minamata Bay*, about 1972  
Gelatin silver print  
Image: 35.5 x 50.5 cm (14 x 19 7/8 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #005, EX.2010.4.108
156. W. Eugene Smith (American, 1918 - 1978)  
*Mrs. Hayashida*, about 1972  
Gelatin silver print  
Image: 24.1 x 29.7 cm (9 1/2 x 11 11/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #014, EX.2010.4.109
157. W. Eugene Smith (American, 1918 - 1978)  
*Hands affected by Minamata Disease and arthritis*, 1971  
Gelatin silver print  
Image: 26 x 37.5 cm (10 1/4 x 14 3/4 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #019, EX.2010.4.110

158. W. Eugene Smith (American, 1918 - 1978)  
*Isamu Nagai, a congenital Minamata Disease patient in physical therapy at the Rehabilitation Center in Minamata, about 1972*  
Gelatin silver print  
Image: 33.6 x 50.8 cm (13 1/4 x 20 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona.  
Tucson, Arizona, SMITH #020, EX.2010.4.111
159. W. Eugene Smith (American, 1918 - 1978)  
*Garr photographed before being consumed for lunch, about 1972*  
Gelatin silver print  
Image: 33 x 51.3 cm (13 x 20 3/16 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
W. Eugene Smith Archive / Gift of Aileen M. Smith. Center for Creative Photography, University of Tucson, Arizona, SMITH #063, EX.2010.4.112
160. W. Eugene Smith (American, 1918 - 1978)  
*Mrs. Ikeda lifting her husband up, about 1972*  
Gelatin silver print  
Image: 50.3 x 38.4 cm (19 13/16 x 15 1/8 in.)  
Works are framed. They cannot be unframed, removed from mounts, cleaned, altered or repaired without written permission from the CCP (LA).  
On extended loan from Aileen M. Smith. Center for Creative Photography, University of Arizona. Tucson, Arizona, SMITH #018, EX.2010.4.116
161. Larry Towell (Canadian, born 1953)  
*El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999*  
Gelatin silver print  
Image: 46.7 x 31.4 cm (18 3/8 x 12 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.1
162. Larry Towell (Canadian, born 1953)  
*El Cuervo (Casas Grandes Colonies), Chihuahua, Mexico, negative 1992; print 1999*  
Gelatin silver print  
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.2
163. Larry Towell (Canadian, born 1953)  
*La Batea Colony, Zacatecas, Mexico, negative 1994; print 1999*  
Gelatin silver print  
Image: 31.4 x 46.5 cm (12 3/8 x 18 5/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.3
164. Larry Towell (Canadian, born 1953)  
*La Honda Colony, Zacatecas, Mexico, negative 1998; print 1999*  
Gelatin silver print  
Image: 46.7 x 31.1 cm (18 3/8 x 12 1/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.4
165. Larry Towell (Canadian, born 1953)  
*Capulín (Casas Grandes Colonies), Chihuahua, Mexico, 1999*  
Gelatin silver print  
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.5
166. Larry Towell (Canadian, born 1953)  
*Ojo de la Yegua Colony (Cuauhtémoc Colonies), Chihuahua, Mexico, negative 1992; print 1998*  
Gelatin silver print  
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.6
167. Larry Towell (Canadian, born 1953)  
*Lambton County, Ontario, Canada, negative 1991; print 1999*  
Gelatin silver print  
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2010.4.7

168. Larry Towell (Canadian, born 1953)  
*Temporal Colony, Campeche, Mexico, 1999*  
Gelatin silver print  
Image: 47 x 31.3 cm (18 1/2 x 12 5/16 in.)  
Larry Towell / Magnum Photos. New York,  
New York, NYC6421 - TOL1999002  
W00017/01,  
EX.2010.4.63
169. Larry Towell (Canadian, born 1953)  
*Durango Colony, Durango, Mexico 1994,*  
negative 1994; print 1999  
Gelatin silver print  
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)  
Larry Towell / Magnum Photos. New York,  
New York, PAR92347 - TOL1994006  
W00088/42,  
EX.2010.4.65
170. Larry Towell (Canadian, born 1953)  
*El Cuervo (Casas Grandes Colonies),*  
*Chihuahua, Mexico, negative 1997; print*  
1999  
Gelatin silver print  
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16  
in.)  
Larry Towell / Magnum Photos. New York,  
New York, NYC6407 - TOL1997011  
W00092/43,  
EX.2010.4.67
171. Larry Towell (Canadian, born 1953)  
*Durango Colony, Durango, Mexico, negative*  
1996; print 1999  
Gelatin silver print  
Image: 31.1 x 46.8 cm (12 1/4 x 18 7/16 in.)  
Larry Towell / Magnum Photos. New York,  
New York, PAR92276 - TOL1996003  
W00019/24,  
EX.2010.4.68
172. Larry Towell (Canadian, born 1953)  
*La Batea Colony, Zacatecas, Mexico, negative*  
1996; print 1999  
Gelatin silver print  
Image: 31.8 x 47 cm (12 1/2 x 18 1/2 in.)  
Larry Towell / Magnum Photos. New York,  
New York, NYC6402 - TOL1996007  
W00011/20A-21,  
EX.2010.4.69
173. Larry Towell (Canadian, born 1953)  
*La Batea Colony, Zacatecas, Mexico, 1999*  
Gelatin silver print  
Image: 31.3 x 46.8 cm (12 5/16 x 18 7/16  
in.)  
Larry Towell / Magnum Photos. New York,  
New York, NYC6416 - TOL1999002  
W00056/42A,  
EX.2010.4.70
174. Larry Towell (Canadian, born 1953)  
*Kent County, Ontario, Canada, negative 1996;*  
print 1999  
Gelatin silver print  
Image: 46.4 x 31.1 cm (18 1/4 x 12 1/4 in.)  
Larry Towell / Magnum Photos. New York,  
New York, PAR136676 - TOL1996006  
W00028/27,  
EX.2010.4.72
175. Larry Towell (Canadian, born 1953)  
*Haldimand-Norfolk County, Ontario, Canada,*  
negative 1995; print 1999  
Gelatin silver print  
Image: 31.4 x 47 cm (12 3/8 x 18 1/2 in.)  
Larry Towell / Magnum Photos. New York,  
New York, PAR92325 - TOL1995005  
W00072/06,  
EX.2010.4.73
176. Larry Towell (Canadian, born 1953)  
*Elgin County, Ontario, Canada, negative*  
1998; print 1999  
Gelatin silver print  
Image: 31.1 x 46.7 cm (12 1/4 x 18 3/8 in.)  
Larry Towell / Magnum Photos. New York,  
New York, NYC6437 TOL1998004  
W00030A/31,  
EX.2010.4.74
177. Larry Towell (Canadian, born 1953)  
*Mockup for The Mennonites, about 2000*  
Mock up with laser prints  
Closed: 27.9 x 21.6 x 5.1 cm (11 x 8 1/2 x 2  
in.)  
Larry Towell / Magnum Photos. New York,  
New York, EX.2010.4.76
178. Larry Towell (Canadian, born 1953)  
Phaidon Press Ltd  
*The Mennonites, 2000*  
Printed paper

179. George N. Barnard (American, 1819 - 1902)  
*Photographic Views of Sherman's Campaign Embracing Scenes...of Nashville...Chattanooga...Lookout Mountain...Atlanta...*, n.d.  
On display: Image: 42  
Albumen silver  
obl. EFO  
The J. Paul Getty Museum, Los Angeles, 84.XO.1323
180. George N. Barnard (American, 1819 - 1902)  
*Rebel Works in Front of Atlanta, Ga., No. 4*, negative: 1864; Print: 1866  
Albumen silver print  
Image: 27.6 x 35.6 cm (10 7/8 x 14 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XO.1323.42
181. Felice Beato (British, born Italy 1832 - 1909)  
*Rear of the North Fort after its Capture, Showing the Retreat of the Chinese Army*, August 21, 1860  
Albumen silver print  
Image (approx.): 23.4 x 30.5 cm (9 3/16 x 12 in.)  
Partial gift from the Wilson Centre for Photography. The J. Paul Getty Museum, Los Angeles, 2007.26.113
182. Horace Bristol (American, 1908 - 1997)  
*Portrait of a Korean Patriarch*, 1946  
Gelatin silver print  
Image: 22.9 x 24.1 cm (9 x 9 1/2 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_183.01, L.2010.22.1
183. Horace Bristol (American, 1908 - 1997)  
*Three Archers*, Korea, 1946  
Gelatin silver print  
Image: 25.4 x 25.4 cm (10 x 10 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_189.01V, L.2010.22.3
184. Horace Bristol (American, 1908 - 1997)  
*Girl Weighing a Skein of Silk*, Korea, 1946  
Gelatin silver print  
Image: 26.7 x 26 cm (10 1/2 x 10 1/4 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_193.01V, L.2010.22.4
185. Horace Bristol (American, 1908 - 1997)  
*Hardware Salesman*, Korea, 1946  
Gelatin silver print  
Image: 23.5 x 22.9 cm (9 1/4 x 9 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_184.01V, L.2010.22.5
186. Horace Bristol (American, 1908 - 1997)  
*City Scene*, Korea, 1946  
Gelatin silver print  
Image: 26 x 24.1 cm (10 1/4 x 9 1/2 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_225.01V, L.2010.22.6
187. Horace Bristol (American, 1908 - 1997)  
*Woman Preparing Child's Bed*, Korea, 1946  
Gelatin silver print  
Image: 22.9 x 23.5 cm (9 x 9 1/4 in.)  
The Horace and Masako Bristol Trust. Santa Barbara, California, HBAAsia\_015.01V, L.2010.22.8
188. Robert Capa (American, born Hungary 1913 - 1954)  
*Battle of the Rio Segre, near Fraga*, November 7, 1938  
Gelatin silver print  
Image: 18 x 23.9 cm (7 1/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2005.12.1
189. Robert Capa (American, born Hungary 1913 - 1954)  
*Battle of the Rio Segre, near Fraga*, November 7, 1938  
Gelatin silver print  
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2005.12.2
190. Robert Capa (American, born Hungary 1913 - 1954)  
*Battle of the Rio Segre, near Fraga*, November 7, 1938  
Gelatin silver print  
Image: 18.1 x 23.9 cm (7 1/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2005.12.3

191. Robert Capa (American, born Hungary 1913 - 1954)  
*On the road from Barcelona to the French border, January 25-27, 1939*  
Gelatin silver print  
Image: 18.1 x 24 cm (7 1/8 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2005.12.5
192. Robert Capa (American, born Hungary 1913 - 1954)  
*On the road from Barcelona to the French border, January 25-27, 1939*  
Gelatin silver print  
Image: 18.2 x 24 cm (7 3/16 x 9 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2005.12.6
193. Robert Capa (American, born Hungary 1913 - 1954)  
*Near Fraga, Spain, November 7, 1938*  
Gelatin silver print  
Image: 26.2 x 34.1 cm (10 5/16 x 13 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 2006.7.2
194. Robert Capa (American, born Hungary 1913 - 1954)  
*The Falling Soldier, Cerro Muriano, Spain, September 5, 1936*  
Gelatin silver print  
Image: 23 x 34 cm (9 1/16 x 13 3/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2006.7.3
195. William Carter (American, born 1934)  
*Yemen, 1964*  
Gelatin silver print  
Image: 35.4 x 25.7 cm (13 15/16 x 10 1/8 in.)  
Framed (vertical): 18 1/4 x 22 1/4 in.  
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.1
196. William Carter (American, born 1934)  
*Yemen, 1964*  
Gelatin silver print  
Image: 22.5 x 15.1 cm (8 7/8 x 5 15/16 in.)  
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.8
197. William Carter (American, born 1934)  
*Iraq, 1965*  
Gelatin silver print  
Image: 24.6 x 18.7 cm (9 11/16 x 7 3/8 in.)  
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.38
198. William Carter (American, born 1934)  
*Iraq, 1965*  
Gelatin silver print  
Image: 22.8 x 15.3 cm (9 x 6 in.)  
Gift of the artist. The J. Paul Getty Museum, Los Angeles, 2007.48.49
199. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)  
*Trinket-buying in Miami's Lincoln Street., 1957*  
Gelatin silver print  
Image: 24.8 x 17.1 cm (9 3/4 x 6 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.74.7
200. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)  
*The Baseball Fever, 1957*  
Gelatin silver print  
Image: 25.3 x 16.9 cm (9 15/16 x 6 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.74.9
201. Henri Cartier-Bresson (French, 1908 - 2004, active France, Mexico and Far East 1930s - 1940s)  
*Listening to Billy Graham, in New York's Madison Square Garden, 1957*  
Gelatin silver print  
Image: 17.2 x 24.7 cm (6 3/4 x 9 3/4 in.)  
The J. Paul Getty Museum, Los Angeles, 2004.74.10
202. Edward S. Curtis (American, 1868 - 1952)  
*The North American Indian, Being a Series of Volumes Picturing and Describing The Indians of the United States and Alaska. [Piegan, Cheyenne, Arapaho] [Text volume 6], 1911*  
Photogravure  
4to  
The J. Paul Getty Museum, Los Angeles, 84.XO.755.1

203. Walker Evans (American, 1903 - 1975)  
*Bud Fields and His Family, Hale County, Alabama, 1936*  
Gelatin silver print  
Image: 19.4 x 24.3 cm (7 5/8 x 9 9/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.956.299
204. Walker Evans (American, 1903 - 1975)  
*Floyd Burroughs, A Cotton Sharecropper, Hale County, Alabama, 1936*  
Gelatin silver print  
Image: 24.3 x 19.4 cm (9 9/16 x 7 5/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.956.300
205. Walker Evans (American, 1903 - 1975)  
*Alabama Tenant Farmer's Kitchen Near Moundville, 1936*  
Gelatin silver print  
Image: 21.7 x 24.1 cm (8 9/16 x 9 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.956.310
206. Walker Evans (American, 1903 - 1975)  
*Washroom in the Dog Run of the Burroughs Home, Hale County, Alabama, 1936*  
Gelatin silver print  
Image: 23.5 x 16.7 cm (9 1/4 x 6 9/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.956.335
207. Roger Fenton (British, 1819 - 1869)  
*Valley of the Shadow of Death, April 23, 1855*  
Salted paper print  
Image: 27.6 x 34.9 cm (10 7/8 x 13 3/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.504.23
208. Robert Frank (American, born Switzerland 1924)  
*Charleston, South Carolina, negative 1954 - 1955; Printed about 1962*  
Gelatin silver print  
Image: 21 x 31.1 cm (8 1/4 x 12 1/4 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XP.786.24  
© Robert Frank
209. Lewis W. Hine (American, 1874 - 1940)  
*Messenger Boy for Mackay Telegraph Company, Waco, Texas, September 1913*  
Gelatin silver print  
Sheet (irregular): 11 x 16.2 cm (4 5/16 x 6 3/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.132.23
210. Lewis W. Hine (American, 1874 - 1940)  
*Crowd of Newsies, 1910*  
Gelatin silver print  
Sheet: 11.4 x 16.5 cm (4 1/2 x 6 1/2 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.132.24
211. Lewis W. Hine (American, 1874 - 1940)  
*Doffer Boys, Macon, Georgia, January 1909*  
Gelatin silver print  
Sheet: 12.2 x 17.4 cm (4 13/16 x 6 7/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XM.221.7
212. Dorothea Lange (American, 1895 - 1965)  
*Waiting for Work on Edge of the Pea Field, Holtville, California, February 1937*  
Gelatin silver print  
Image: 20.5 x 19.2 cm (8 1/16 x 7 9/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XP.208.67
213. Dorothea Lange (American, 1895 - 1965)  
*Displaced Tenant Farmers / Goodlet Hardeman County, Texas, June 1937*  
Gelatin silver print  
Image: 19.5 x 24.6 cm (7 11/16 x 9 11/16 in.)  
The J. Paul Getty Museum, Los Angeles,  
84.XP.208.179
214. Dorothea Lange (American, 1895 - 1965)  
*Abandoned Dust Bowl Home, about 1935 - 1940*  
Gelatin silver print  
Image: 18.9 x 24.4 cm (7 7/16 x 9 5/8 in.)  
The J. Paul Getty Museum, Los Angeles,  
2000.50.12

215. Dorothea Lange (American, 1895 - 1965)  
*Oklahoma Refugees from the Dust Bowl, Now Encamped Near Bakersfield, California*, November 1935  
Gelatin silver by RA, with black and white ink and black and orange crayon applied by NYT layout/art staff  
print  
Sheet: 20.3 x 25.4 cm (8 x 10 in.)  
The J. Paul Getty Museum, Los Angeles, 2001.51.1
216. Dorothea Lange (American, 1895 - 1965)  
*Pea Pickers in California*, February 1936  
Gelatin silver by RA, with black and white ink and brown and black crayon crop marks applied by NYT layout/art staff print  
Image: 18.3 x 24.4 cm (7 3/16 x 9 5/8 in.)  
The J. Paul Getty Museum, Los Angeles, 2001.51.3
217. Carl Mydans (American, 1907 - 2004)  
*Farmers Raise Paddy Water to Higher Field near Lung Chuan-I, China*, 1941  
Gelatin silver print  
Image: 33.9 x 26.1 cm (13 3/8 x 10 1/4 in.)  
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.25
218. Carl Mydans (American, 1907 - 2004)  
*China*, 1941  
Gelatin silver print  
Image: 27.9 x 35.6 cm (11 x 14 in.)  
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.39
219. Carl Mydans (American, 1907 - 2004)  
*Fang Family near Lung Chuan-I, China*, 1941  
Gelatin silver print  
Image: 26.4 x 34.2 cm (10 3/8 x 13 7/16 in.)  
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.40
220. Carl Mydans (American, 1907 - 2004)  
*Yellow River Region, China*, 1941  
Gelatin silver print  
Image: 26.2 x 33.8 cm (10 5/16 x 13 5/16 in.)  
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.48
221. Carl Mydans (American, 1907 - 2004)  
*Chungking, China*, 1941  
Gelatin silver print  
Image: 25.8 x 33.8 cm (10 3/16 x 13 5/16 in.)  
Gift of the Estate of Carl Mydans. The J. Paul Getty Museum, Los Angeles, 2005.49.56
222. Timothy H. O'Sullivan (American, about 1840 - 1882)  
Print by Alexander Gardner (American, born Scotland, 1821 - 1882)  
*A Harvest of Death*, negative: July 4, 1863;  
Print: 1866  
Albumen silver print  
Image: 17.8 x 22.1 cm (7 x 8 11/16 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XO.1232.1.36
223. John Thomson (Scottish, 1837 - 1921)  
Adolphe Smith (British, about 1830 - 1920)  
*Street Life in London. With Permanent Photographic Illustrations Taken From Life Expressly For This Publication.*, 1877 - 1878  
On display: Image: 31  
Woodburytype  
4to  
The J. Paul Getty Museum, Los Angeles, 84.XB.1361
224. John Thomson (Scottish, 1837 - 1921)  
*The "Crawlers"*, 1877  
Woodburytype print  
Image: 11.6 x 8.7 cm (4 9/16 x 3 7/16 in.)  
The J. Paul Getty Museum, Los Angeles, 84.XB.1361.31