

BERNINI
AND THE BIRTH OF
BAROQUE PORTRAIT SCULPTURE

OBJECT LIST

Bernini and the Birth of Baroque Portrait Sculpture

At the J. Paul Getty Museum, the Getty Center, August 5, 2008—October 26, 2008

At the National Gallery of Canada, Ottawa, November 28, 2008—March 8, 2009

Gian Lorenzo Bernini (Italian, 1598—1680)
Bust of a Man, about 1670
Marble
Private collection, EX.2008.4.65

JPGM only

Gian Lorenzo Bernini (Italian, 1598—1680)
Paul V, 1621
Bronze
Statens Museum for Kunst.
Copenhagen, Denmark, DEP47,
EX.2008.4.22

Gian Lorenzo Bernini (Italian, 1598—1680)
Gregory XV, 1621
Bronze
Institut de France, Musée Jacquemart
André. Paris, France, MJAP S.861,
EX.2008.4.25

JPGM only

Gian Lorenzo Bernini (Italian, 1598—1680)
*Cardinal Alessandro Damasceni Peretti
Montalto*, 1622—1623
Marble
Hamburger Kunsthalle.
Hamburg, Germany, EX.2008.4.27

Gian Lorenzo Bernini (Italian, 1598—1680)
Cardinal Escoubleau de Sourdis, about 1620
Marble
Eglise St Bruno. Bordeaux, France, Bx M
12563, EX.2008.4.24

Gian Lorenzo Bernini (Italian, 1598—1680)
Self Portrait, about 1623

Oil on canvas
Museo e Galleria Borghese. Rome, Italy,
554, EX.2008.4.2

François Duquesnoy
(Flemish, 1597—1643)
Dwarf of the Duke of Créqui, by 1634
Marble
Galleria Nazionale d'Arte Antica di Palazzo
Barberini. Rome, Italy, EX.2008.4.7

Gian Lorenzo Bernini (Italian, 1598—1680)
Monsignor Francesco Barberini, 1620s
Marble
Samuel H. Kress Collection, National
Gallery of Art. Washington, District of
Columbia, 1961.9.102, EX.2008.4.49

JPGM only

Pietro da Cortona (Italian, 1596—1669)
Pietro Maria Borghese, about 1633—1635
Oil on canvas
Anonymous gift of funds, The Minneapolis
Institute of Arts. Minneapolis, Minnesota,
65.39, EX.2008.4.38

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Andrea Sacchi (Italian, 1599—1661)
Cardinal Lelio Biscia, about 1630
Oil on canvas
Purchased 1911, National Gallery of
Canada. Ottawa, Canada, 305,
EX.2008.4.47

Francesco Mochi (Italian, 1580—1654)
Carlo Barberini, about 1630
Marble
Museo di Roma. Rome, Italy, MR 1097,
EX.2008.4.34

Gian Lorenzo Bernini (Italian, 1598—1680)
Urban VIII, 1632
Oil on canvas
Galleria Nazionale d'Arte Antica di Palazzo
Barberini. Rome, Italy, EX.2008.4.5

Gian Lorenzo Bernini (Italian, 1598—1680)
Urban VIII, about 1630
Bronze
Collection Corsini. Florence, Italy,
EX.2008.4.29

Gian Lorenzo Bernini (Italian, 1598—1680)
Maffeo Barberini, Pope Urban VIII,
about 1621
Marble
Purchased 1974, National Gallery of
Canada. Ottawa, Canada, 18086,
EX.2008.4.54

Gian Lorenzo Bernini (Italian, 1598—1680)
Urban VIII, about 1630—1640
Bronze and porphyry
Private collection, EX.2008.4.35

Guercino (Giovanni Francesco Barbieri)
(Italian [Bolognese], 1591—1666)
Pope Gregory XV, about 1622—1623
Oil on canvas
The J. Paul Getty Museum, 87.PA.38
JPGM only

Gian Lorenzo Bernini (Italian, 1598—1680)
Camilla Barbadori Barberini, 1620s
Marble
Statens Museum for Kunst. Copenhagen,
Denmark, DEP44, EX.2008.4.21

François Duquesnoy (Flemish, 1597—
1643)
John Barclay, 1627
Marble
Convento di Sant'Onofrio al Gianicolo,
Amministrazione del Patrimonio della Sede
Apostolica. Rome, Italy, EX.2008.4.60

Gian Lorenzo Bernini (Italian, 1598—1680)
Self Portrait, about 1625—1630
Black and red chalks, heightened with
white chalk
Purchased (Hope Fund), 1944,
The Ashmolean Museum. Oxford, England,
P.II.792, EX.2008.4.12

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Boy, about 1630
Black and red chalks, with highlights of
white chalk
The Royal Library. London, England, RL
5543 / B(R) 0055, EX.2008.4.15

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Man, about 1635
Black and red chalks, with highlights of
white chalk, on light brown paper
The Royal Library. London, England, RL
5540 / B(R) 0053, EX.2008.4.18

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Young Man, about 1615
Black and red chalk, heightened with
white, on buff paper
Ailsa Mellon Bruce Collection, National
Gallery of Art. Washington, District of
Columbia, 1971.66.1, EX.2008.4.44

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of Cardinal Scipione Borghese, 1632
Red chalk and graphite
The Pierpont Morgan Library. New York,
New York, IV, 176, EX.2008.4.41
JPGM only

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Young Man, about 1625—
1630
Red and white chalk
The J. Paul Getty Museum, 82.GB.137

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Man, about 1620
Red chalk, with highlights of white chalk
The British Museum. London, England,
1897 4 10 10, EX.2008.4.8

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Boy, about 1635
Black, red, and white chalks on light grey
brown paper
The British Museum. London, England,
1980 1 26 69, EX.2008.4.9

Gian Lorenzo Bernini (Italian, 1598—1680)
*Portrait of a Man with Moustache and
Goatee*, about 1635
Black, red, and white chalks on light grey
brown paper
Purchased, 1951, The Ashmolean Museum.
Oxford, England, P.II.795, EX.2008.4.13

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Man, 1641
Black and red chalks, with highlights of
white chalk
The Royal Library. London, England, RL
5542 / B(R) 0057, EX.2008.4.19

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Man with Moustache,
about 1630
Black and red chalks, with highlights of
white chalk
The Royal Library. London, England, RL
5541 / B(R) 0058, EX.2008.4.17

Gian Lorenzo Bernini (Italian, 1598—1680)
Portrait of a Man, about 1635
Red chalk, heightened with white chalk, on
light gray prepared paper
Purchased (Hope Fund), 1947,
The Ashmolean Museum. Oxford, England,
P.II.793, EX.2008.4.14

Gian Lorenzo Bernini (Italian, 1598—1680)
Self Portrait, about 1665
Black chalk with white heightening on light
brown paper
The Royal Library. London, England, RL
5539 / B(R) 0054, EX.2008.4.16

Andrea Sacchi (Italian, 1599—1661)
Monsignor Clemente Merlini, about 1630
Oil on canvas
Museo e Galleria Borghese. Rome, Italy,
376, EX.2008.4.4

Gian Lorenzo Bernini (Italian, 1598—1680)
Cardinal Scipione Borghese, second version,
1632
Marble
Museo e Galleria Borghese. Rome, Italy,
CCXLVI, EX.2008.4.3

Gian Lorenzo Bernini (Italian, 1598—1680)
Costanza Bonarelli, about 1637
Marble
Istituti museali della Soprintendenza
Speciale per il Polo Museale Fiorentino.
Florence, Italy, 81 S, EX.2008.4.55

Diego Velázquez (Spanish, 1599—1660)
Female Figure (Sibyl with Tabula Rasa),
about 1648
Oil on canvas
Algur H. Meadows Collection, Meadows
Museum and Gallery, Southern Methodist
University. Dallas, Texas, 74.01,
EX.2008.4.66

Giuliano Finelli (Italian, 1601/1602—1653)
Cardinal Scipione Borghese, about 1632
Marble
Purchase, Louisa Eldridge McBurney Gift,
The Metropolitan Museum of Art, 1953.
New York, New York, 53.201,
EX.2008.4.58

Alessandro Algardi (Italian, 1598—1654)
Innocent X, Cast: 1650—1700
Bronze
The Cleveland Museum of Art. Cleveland,
Ohio, 1957.496, EX.2008.4.37

Alessandro Algardi (Italian, 1598—1654)
Ambrogio Spinola, Mid 1630s?
Marble
Private collection, EX.2008.4.30

Guido Reni (Italian, 1575—1642)
Cardinal Roberto Ubaldini, about 1625
Oil on canvas
Gift of the Ahmanson Foundation, Los Angeles County Museum of Art. Los Angeles, California, M.83.109, EX.2008.4.46
JPGM only

Alessandro Algardi (Italian, 1598—1654)
Antonio Cerri, about 1640
Marble
Manchester Art Gallery. Manchester, England, 1981.305, EX.2008.4.11

Giuliano Finelli (Italian, 1601/1602—1653)
Bust of Maria Cerri Capranica, 1637—about 1643
Marble
The J. Paul Getty Museum, 2000.72

Alessandro Algardi (Italian, 1598—1654)
Bust of a Man, 1630s
Marble
Skulpturensammlung, Staatliche Museen zu Berlin. Berlin, Germany, 2765, EX.2008.4.26

Giuliano Finelli (Italian, 1601/1602—1653)
Francesco Bracciolini, 1630/1631
Marble
Victoria and Albert Museum. London, England, 8883 1863, EX.2008.4.10

Domenico Fetti
(Italian, about 1589—1623)
Portrait of a Man with a Sheet of Music, about 1620
Oil on canvas
The J. Paul Getty Museum, 93.PA.17

Melchiorre Cafà (Italian, 1638—1667)
Cast by Giovanni Piscina
(Italian, active 1658—1667)
Alexander VII, 1667
Bronze
Edith Perry Chapman Fund, The Metropolitan Museum of Art, 1957. New York, New York, 57.20, EX.2008.4.56

Gian Lorenzo Bernini (Italian, 1598—1680)
Alexander VII, 1657
Marble
Private collection, EX.2008.4.36

Pietro da Cortona (Italian, 1596—1669)
Clement IX, 1669?
Oil on canvas
Private collection, EX.2008.4.31

Giovanni Battista Gaulli (Baciccio) (Italian, 1639—1709)
Portrait of Giuseppe Renato Imperiali, Late 17th century
Oil on canvas
Gift of The Samuel H. Kress Foundation 61.209, Memphis Brooks Museum of Art. Memphis, Tennessee, 61.209, EX.2008.4.67
JPGM only

Gian Lorenzo Bernini (Italian, 1598—1680)
Clement X, about 1676
Marble
Galleria Nazionale d'Arte Antica di Palazzo Barberini. Rome, Italy, 4568, EX.2008.4.6

Unknown maker, Italian
Allegorical Still Life with Bernini's Bust of Francis I d'Este, Late 17th—Early 18th century
Oil on canvas
The John R. Van Derlip Fund, The Minneapolis Institute of Arts. Minneapolis, Minnesota, 38.38, EX.2008.4.40

After Gian Lorenzo Bernini (Italian, 1598—1680)
Louis XIV, about 1700
Bronze
Samuel H. Kress Collection, National Gallery of Art. Washington, District of Columbia, 1943.4.87, EX.2008.4.61

Anthony van Dyck (Flemish, 1599—1641)
Triple Portrait of Charles I, 1636
Oil on canvas
The Royal Collection Trust. London, England, RCIN 404420, EX.2008.4.20

Philippe de Champaigne
(French, born Belgium 1602—1674)
Portrait of Cardinal Richelieu, about 1642
Oil on canvas
Musée des Beaux Arts. Strasbourg, France,
44.987.2.1, EX.2008.4.63

Gian Lorenzo Bernini (Italian, 1598—1680)
Cardinal Richelieu, by 1641
Marble
Musée du Louvre. Paris, France, M. R.
2165, EX.2008.4.59

Gian Lorenzo Bernini (Italian, 1598—1680)
Thomas Baker, 1638
Marble
Victoria and Albert Museum. London,
England, A.63:1 1921, EX.2008.4.57

Antonio Novelli, (Italian, 1600—1662)
Alfonso Altoviti,
Marble, ca. 1630
National Gallery of Canada. Ottawa,
Canada, 42073
NGC only