



The J. Paul Getty Museum

Symposium

Anglo-American Exchange in Postwar Sculpture, 1945–1975

The Getty Center, Los Angeles

April 25–26, 2008

DAY ONE—Friday, April 25, 2008

Getty Center, Museum Lecture Hall, 9:00 a.m.–4:30 p.m.

8:30 a.m. – 9:00 a.m.

Coffee and registration

9:00 a.m. – 9:15 a.m.

Welcome: David Bomford

Associate Director of Collections, J. Paul Getty Museum

Introduction: Antonia Boström

Senior Curator of Sculpture and Decorative Arts, J. Paul Getty Museum

9:15 a.m. – 10:00 a.m.

Keynote Lecture: John Welchman

Professor of Art History, Theory, and Criticism, University of California, San Diego
Object Relations: Notes on some Trans-Atlantic Allusions

SESSION I: HENRY MOORE AND THE ANXIETY OF INFLUENCE

Chair: Jonathan Wood

Research Coordinator, Henry Moore Institute

10:00 a.m. – 10:30 a.m.

Pauline Rose

Senior Lecturer, Arts Institute at Bournemouth

Henry Moore in America: The Role of Journalism and Photography

10:30 a.m. – 11:00 a.m.

Jennifer Wulffson

Senior Editor, Bibliography of the History of Art, Getty Research Institute

“More Light and Less Heat”: the Intersection of Henry Seldis’ Art Criticism and the Career of Henry Moore in America

11:00 a.m. – 11:30 a.m.

Coffee break

11:30 a.m. – 12:00 p.m.

Robert Slifkin

Assistant Professor of Art History, Reed College

Nauman’s Bound for Moore Failure: Figuring Failure in 1960s Sculpture

12:00 p.m. – 12:30 p.m.

Jo Applin

Lecturer in Modern and Contemporary Art, University of York

There’s a Sculpture on My Shoulder: Bruce McLean and the Anxiety of Influence c.1969

12:30 p.m. – 1:00 p.m.

Discussion

1:00 p.m. – 2:30 p.m.

Lunch on your own

SESSION II: CLEMENT GREENBERG, ABSORPTION AND REACTION

Chair: Christopher Bedford

Assistant Curator, Contemporary Art, Los Angeles County Museum of Art

- 2:30 p.m. – 3:00 p.m. **Sarah Hamill**
 Doctoral candidate, University of California, Berkeley
Polychrome in the Sixties: David Smith and Anthony Caro at Bennington
- 3:00 p.m. – 3:30 p.m. **Alexis Carrozza**
 Independent scholar
Critical Ideas about Anti-Illusionism and Nationalism in American Sculpture
- 3:30 p.m. – 4:00 p.m. **David J. Getsy**
 Assistant Professor of Art History, Theory, and Criticism
 School of the Art Institute of Chicago
Herbert Read, Clement Greenberg, and the Future of Sculpture in the 1950s
- 4:00 p.m. – 4:30 p.m. **Discussion**
- 4:30 p.m. – 6:00 p.m. **Tour of the Fran and Ray Stark Sculpture Terrace and Garden**
- 6:00 p.m. – 7:30 p.m. **Cocktail reception, Fran and Ray Stark Sculpture Garden**

DAY TWO—Saturday, April 26, 2008

Getty Center, Museum Lecture Hall, 9:15 a.m.–4:00 p.m.

- 8:30 a.m. – 9:15 a.m. **Coffee and registration**
- 9:15 a.m. – 9:30 a.m. **Introduction: Andrew Perchuk**
 Assistant Director, Getty Research Institute

SESSION III: ART, LAND, AND LANGUAGE

Chair: Rebecca Peabody

Research Associate, Getty Research Institute

- 9:30 a.m. – 10:00 a.m. **Alistair Rider**
 Henry Moore Fellow, University of York
The Curve over the Crest of the Hill
- 10:00 a.m. – 10:30 a.m. **Joy Sleeman**
 Senior Lecturer, University College London
“Like Two Guys Discovering Neptune”: Trans-Atlantic Dialogues in the Emergence of Land art
- 10:30 a.m. – 11:00 a.m. **Coffee break**
- 11:00 a.m. – 11:30 a.m. **Tim Martin**
 Reader in Cultural Theory, De Montfort University
Robert Smithson: The British Connection
- 11:30 a.m. – 12:00 p.m. **Discussion**
- 12:00 a.m. – 2:00 p.m. **Lunch on your own**
 Participants are invited to view the LA Art Girls’ staging of *Overflow*, which includes a reinvention of Allan Kaprow’s 1967 happening *Fluids*.

SESSION IV: NETWORKS AND EXCHANGES

Chairs: Penelope Curtis, Curator, Henry Moore Institute;
Andrew Perchuk, Assistant Director, Getty Research Institute

- 2:00 p.m. – 2:30 p.m. **Lynda Morris**
Curator, Norwich School of Art and Design
Out of Düsseldorf: Factual and Economic Data on British and American Conceptual Art 1967 – 1977
- 2:30 p.m. – 3:00 p.m. **Courtney Martin**
Doctoral candidate, Yale University
“Noncompositional and Nonhierarchical” Rasheed Araeen’s Search for the Conceptual and the Political in British Sculpture
- 3:00 p.m. – 4:00 p.m. **Discussion and conclusion**
- 4:00 p.m. **Depart for Broad Contemporary Art Museum, Los Angeles County Museum of Art (LACMA)**
- 5:00 p.m. **Tour of Broad Contemporary Art Museum at LACMA**
- 6:00 p.m. **Cocktail reception**

RELATED PROGRAMMING

Michal Rovner, *Makom I and Makom II: On the Boundaries of Sculpture, Architecture, and Archaeology*
Sunday April 27, 2008, 4:00 p.m.

Harold M. Williams Auditorium, the Getty Center

Learn more and make reservations at <http://www.getty.edu/visit/calendar/events/14369.html>