

**Greek Art/Roman Eyes:**

**The Reception of Greek Art in the Private Sphere in Ancient Italy**

A Symposium at the Los Angeles County Museum of Art and the Getty Villa

Thursday, Friday, and Saturday, June 4-6, 2009

*Program schedule as of May 19, 2009; subject to change.*

THURSDAY, JUNE 4, 2009 – LOS ANGELES COUNTY MUSEUM OF ART, LEO S. BING THEATER

5905 Wilshire Blvd., Los Angeles, CA 90036

- 7:00 p.m. Keynote address  
*The Roman Home Transformed: Greek Art and Roman Luxury*  
**Andrew Wallace-Hadrill**, British School at Rome
- 8:00 p.m. *Pompeii and the Roman Villa: Art and Culture Around the Bay of Naples*  
Exhibition viewing until 9:30 p.m.

FRIDAY, JUNE 5, 2009 – GETTY VILLA, AUDITORIUM

17985 Pacific Coast Highway, Pacific Palisades, CA 90272

- 8:45 a.m. Check-in opens
- 9:30 a.m. Welcome: **Kenneth Lapatin**, J. Paul Getty Museum
- SESSION ONE: Greeks and Etruscans**  
Moderator: **François Lissarrague**, Centre Louis Gernet/Getty Research Institute
- Banquets, Games, Parades, or Something Else? Ideology, Commissions, and Cultural Interaction in Etruscan Regiae*  
**Luca Cerchiai**, Università degli Studi di Salerno
- Greek Drinking in Ancient Etruria: Practice and Images*  
**Maurizio Harari**, Università di Pavia
- Break
- Loving Children and the Power of Women: Greek Myths on Etruscan Mirrors*  
**Francesco de Angelis**, Columbia University
- Lost in Translation? Greek Myths in Etruscan Painting in the Classical Period*  
**Agnès Rouveret**, CNRS/Université Paris Ouest Nanterre La Défense
- Discussion
- 1:00 p.m. Lunch break and museum visit



3:30 p.m. **SESSION TWO: Encounters between Greeks and Italians**

Moderator: **Carol C. Mattusch**, George Mason University

*The Adaptation and Use of Macedonian Palatial and Sepulchral Models in Pre-Roman Italy (IV – II centuries B.C.): Sicily – Apulia – Campania – Etruria*  
**Stephan Steingräber**, Università di Roma Tre

*The Use of Friezes as Decoration in Italian Hellenistic Houses*  
**Angela Pontrandolfo**, Università degli Studi di Salerno

Break

*The Visual Grammar of Romans and Italians*  
**Emmanuele Curti**, Università della Basilicata

*Greek Sculpture in the Eyes of Roman Connoisseurs*  
**Christa Landwehr**, Independent Scholar, Freiburg

Discussion

7:00 p.m. End

SATURDAY, JUNE 6, 2009 – GETTY VILLA, AUDITORIUM  
17985 Pacific Coast Highway, Pacific Palisades, CA 90272

8:45 a.m. Check-in opens

9:30 a.m. **SESSION THREE: Greece and the Roman Villa**

Moderator: **Kenneth Lapatin**, J. Paul Getty Museum

*Dining with Trimalchio: It's Not Just about Food*  
**Carol C. Mattusch**, George Mason University

*Thinking Eros in Roman Houses and Villas: The Roman Shape of Greek Myths*  
**Gian Luca Grassigli**, Università di Perugia

Break

*Archaism and Classicism in the Roman Villa: The Case of the Herculaneum Athena*  
**Mark D. Fullerton**, The Ohio State University

*The Influence of the Roman Villeggiatura on Greek Art*  
**Christiane Vorster**, Institut für Kunstgeschichte und Archäologie,  
Universität Bonn

Discussion

12:45 p.m. Lunch break and museum visit



2:30 p.m.

**SESSION FOUR: New Research in Roman Villas**

Moderator: **Andrew Wallace-Hadrill**, British School at Rome

*Recent Restoration and Excavation at the Villa dei Papiri*

**Maria Paola Guidobaldi**, Soprintendenza Speciale per i Beni Archeologici di Napoli e Pompei

*Revealing Ancient Stabiae: New Excavations, New Theories*

**Thomas Noble Howe**, Southwestern University/Fondazione Restoring Ancient Stabiae

Break

*Roman Villas Beyond the Bay of Naples: The North Slope of Vesuvius*

**Girolamo F. De Simone**, St. John's College, University of Oxford

*Crushing Grapes at Villa Magna: Production as Spectacle in an Imperial Villa*

**Elizabeth Fentress**, International Association for Classical Archaeology

Discussion

Concluding Remarks

**François Lissarrague**, Centre Louis Gernet/Getty Research Institute

6:00 p.m.

Reception, Cafe Terrace

