

Myth, Allegory, Emblem: The Many Lives of the Chimaera of Arezzo

Friday, December 4 and Saturday, December 5, 2009

Getty Villa, Auditorium,

Program as of October 21, 2009; subject to change.

Friday, December 4, 2009

10:00 a.m. Galleries open for exhibition viewing

1:00 p.m. Check-in opens, Auditorium lobby

1:30 p.m. Welcome: Karol Wight, J. Paul Getty Museum

Introduction: Claire Lyons, J. Paul Getty Museum

Session 1: The Chimaera of Arezzo: Materials Analysis, Manufacture, and Technology

Moderator: Erik Risser, J. Paul Getty Museum

The Chimaera of Arezzo: Archaeological Style and Context

G. Carlotta Cianferoni, Museo Archeologico Nazionale, Florence
(Presented in Italian; English translation provided)

The Technology of Bronze Statuary

Alessandra Giumlia-Mair, AGM Archeoanalisi, Meran, Italy

3:00 p.m. Break

3:30 p.m. ***Archaeometallurgical Aspects of the Chimaera from Arezzo and Other Large Bronzes of the Florentine Collections***

Salvatore Siano, Istituto di Fisica Applicata Nello Carrara, Florence, co-written with
Marcello Miccio, Soprintendenza per i Beni Archeologici della Toscana, Florence

Achievements of the Conservation Center at the Archaeological Superintendency of Tuscany

Fulvia Lo Schiavo, Soprintendenza per i Beni Archeologici della Toscana, Florence

Discussion

5:00 p.m. End



Saturday, December 5, 2009

9:30 a.m. Check-in opens, Auditorium lobby

10:00 a.m. **Session 2: The Chimaera between Greece and Italy: Iconography and Interpretation**

Moderator: Claire Lyons, J. Paul Getty Museum

The Chimaera, Bellerophon, and Pegasus in Greek Art and Literature
Mario Iozzo, Museo Archeologico Nazionale, Florence

The Monster, the Hero, and the Horse: The Myth of the Chimaera and Its Protagonists in Etruscan Art

Francesco de Angelis, Columbia University, New York City

11:15 a.m. Break

11:30 a.m. Discussion

12:00 p.m. Lunch Break

2:00 p.m. **The Chimaera between Greece and Italy: Iconography and Interpretation (continued)**

The Power of Monsters: Hybrid Beings in Etruscan Art

P. Gregory Warden, Southern Methodist University, Dallas

The Chimaera on Carved Gems and Metal Rings

Nancy T. de Grummond, Florida State University, Tallahassee

Discussion

3:30 p.m. Break

3:50 p.m. **Session 3: Rediscovery and Post-Classical Display**

Moderator: Kenneth Lapatin, J. Paul Getty Museum

From Romano-British Hero to Patron Saint of England: the Transformations of Bellerophon and His Chimaera

Martin Henig, Wolfson College and St. Stephen's House, Oxford

A Show of Independence: Collecting and Display of Etruscan Art at the Court of Cosimo I de' Medici (1537–1574)

Andrea M. Gáldy, Florence University of the Arts, Florence

The Icons of the Past in Renaissance Art and Poetry

Alain Schnapp, Université Paris I–Panthéon-Sorbonne, Paris, and Getty Research Institute

Discussion

6:00 p.m. Reception



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