

## **Artists and Actors: Iconography and Performance in Ancient Greece**

A symposium at the Getty Villa, Malibu, California

Friday and Saturday, September 24 and 25, 2010

*Preliminary schedule as of August 26, 2010; subject to change.*

### Friday, September 24, 2010 – Getty Villa, Auditorium

#### Day One: Iconography and Interpretation

9:00 a.m. Check-in opens

#### Morning Session

9:30 a.m. Welcome Remarks: David Bomford, J. Paul Getty Museum  
Introduction: Mary Louise Hart, J. Paul Getty Museum

#### **Images of the Greek Theater and Images of Greek Myths in the Guise of Theater**

Ralf Krumeich, Institute for Art History and Archaeology, University of Bonn, Germany

#### **Satyr's on Stage: Figures and Fictions**

François Lissarrague, Centre Louis Gernet, Paris, France

Break

#### **Dancing Dolphins: Choral Cultures Between Ritual and Image**

Barbara Kowalzig, Royal Holloway, University of London, England

#### **Out of Her Shell: Staging the Birth of Helen in Athens and South Italy**

H. Alan Shapiro, The Johns Hopkins University, Baltimore, Maryland

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

#### Afternoon Session

2:30 p.m. **Rediscovering an Athenian Witness to Comic Art: The Phanagoria Chous**

Jeffrey Rusten, Cornell University, Ithaca, New York

#### **Greek Theater for Non-Greeks: Visual Evidence from Fourth-Century B.C. Apulia**

T. H. Carpenter, Ohio University, Athens, Ohio

Break



**"The players are come, my lord": How Did Tragedy Travel in the Fifth and Fourth Centuries B.C.E.?**

Oliver Taplin, Magdalen College, Oxford, England

Discussion

5:00 p.m. Reception

Saturday, September 25, 2010 – Getty Villa, Auditorium

Day Two: Actors and Performance

9:00 a.m. Check-in

Morning Session

9:30 a.m. Welcome Remarks/Introduction: Mary Louise Hart, J. Paul Getty Museum

**Monuments of Actors and *Choregoi* of the Greek Theater**

Hans R. Goette, German Archaeological Institute, Berlin, and the University of Giessen, Germany

**Masks, Performance, and Typologies**

C.W. Marshall, University of British Columbia, Vancouver, Canada

Break

**Theorizing Props: Greek Theater-Related Vase Paintings, Comparator Traditions, and the Analysis of Stage Objects**

Martin Revermann, University of Toronto, Canada

**Performance Perspectives**

Michael Walton, University of Hull, England

Discussion

1:00 p.m. Lunch Break/Exhibition Viewing

Afternoon Session

3:00 p.m. **Directing *Elektra*: Sophocles for the Contemporary Stage**

Director Carey Perloff and Professor Helene Foley discuss the Getty Villa's staging of *Elektra* and the process of adapting Sophocles' tale of revenge for modern audiences with Mary Louise Hart, associate curator of antiquities, the J. Paul Getty Museum.

